

Marie's Wedding  
Lewis Bridal Song

♩ = 116

The first system of musical notation for 'Marie's Wedding' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The bottom staff is in treble clef with the same key signature and time signature, providing a rhythmic accompaniment of eighth notes.

Uist Tramping Song

The 'Uist Tramping Song' is presented in four staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter and eighth notes. The subsequent three staves provide a rhythmic accompaniment using eighth and sixteenth notes.

I'll Tell Me Ma

The 'I'll Tell Me Ma' section consists of two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, starting with a repeat sign and a melody of quarter and eighth notes. The bottom staff is in treble clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes.

Rhythm: Gay Gordons

Transcription: PCD